

# Fest soll mein Taufbund immer stehen

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Bass line musical notation for the piece "Fest soll mein Taufbund immer stehen". The music is in 3/4 time and E-flat major. The notation consists of four systems of staves, each with chord symbols above the notes. The first system (measures 1-8) has chord symbols: Ab, Eb7, Ab, Db, Ab, Eb7, Ab. The second system (measures 9-16) has chord symbols: Ab, Eb7, Ab, Db, Ab, Eb7, Ab. The third system (measures 17-22) has chord symbols: Ab, Db, Eb7, Ab, Ab, Db. The fourth system (measures 23-30) has chord symbols: Eb7, Ab, Ab, Db, Ab, Eb7, Ab. The piece concludes with a double bar line at the end of the fourth system.